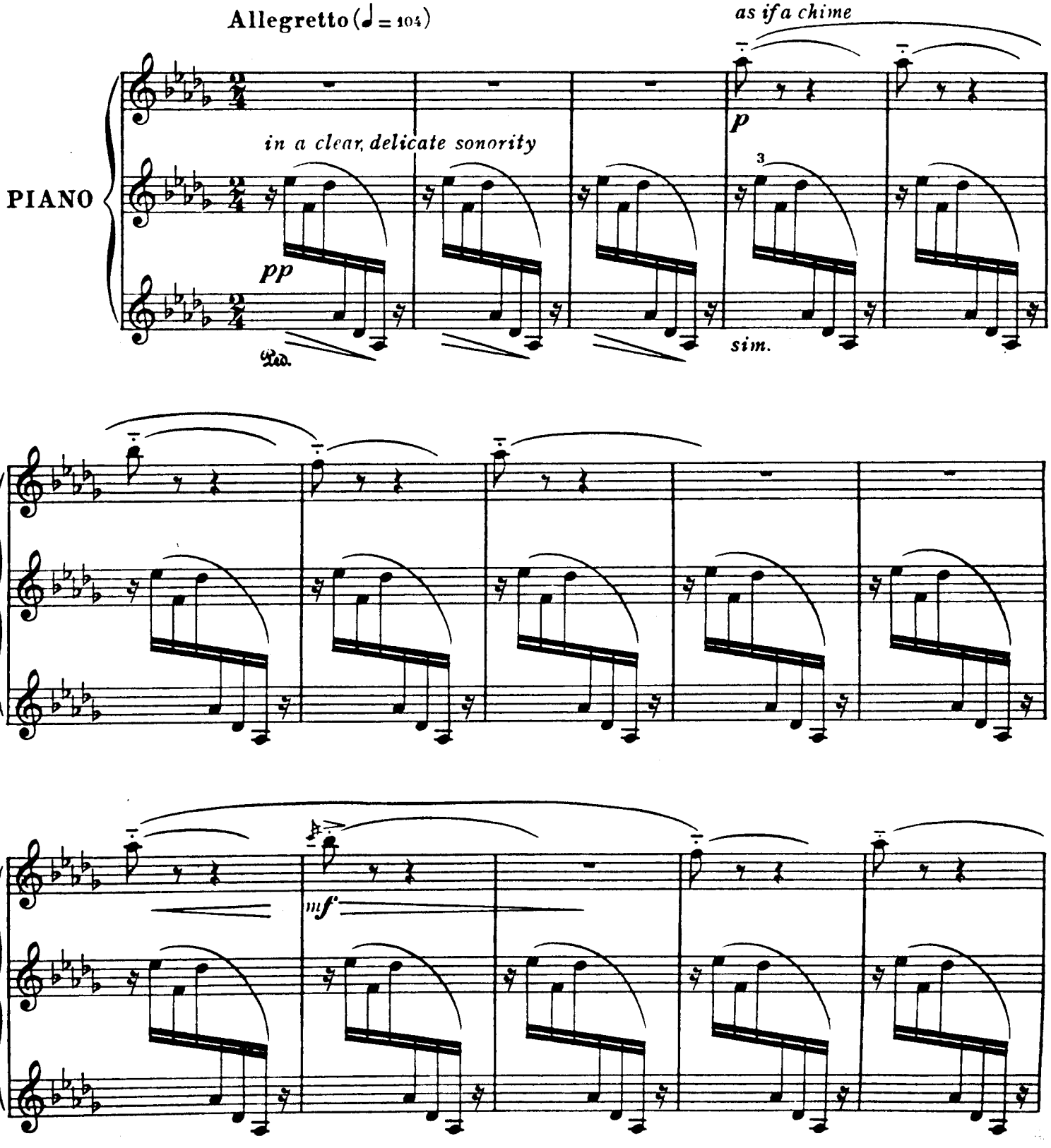
THE ISLAND SPELL

Fauvic, Jersey: August, 1912.

I would wash the dust of the world in a soft green flood:
Here, between sea and sea, in the fairy wood,
I have found a delicate, wave-green solitude. . . .

Arthur Symons

John Ireland



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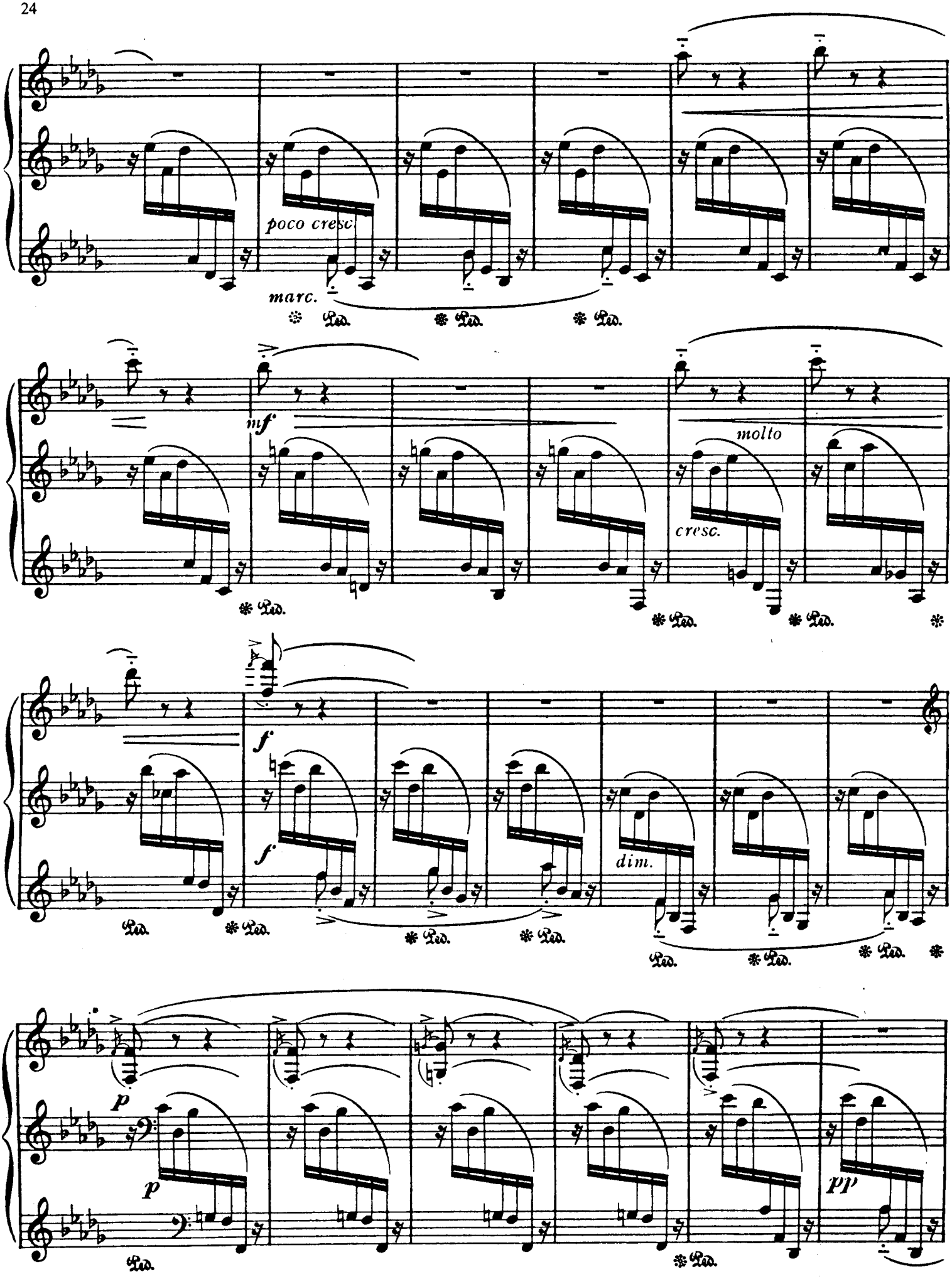
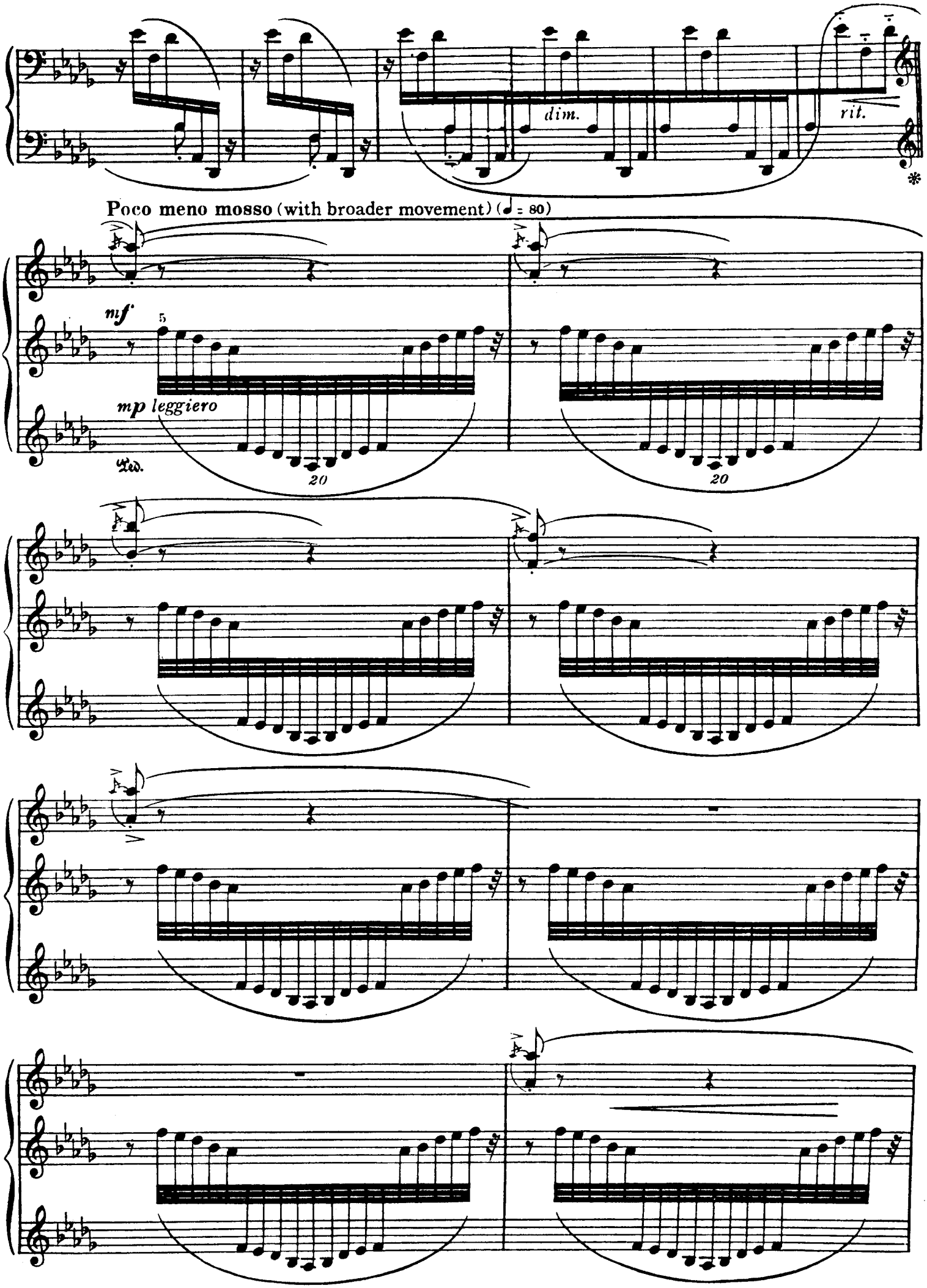
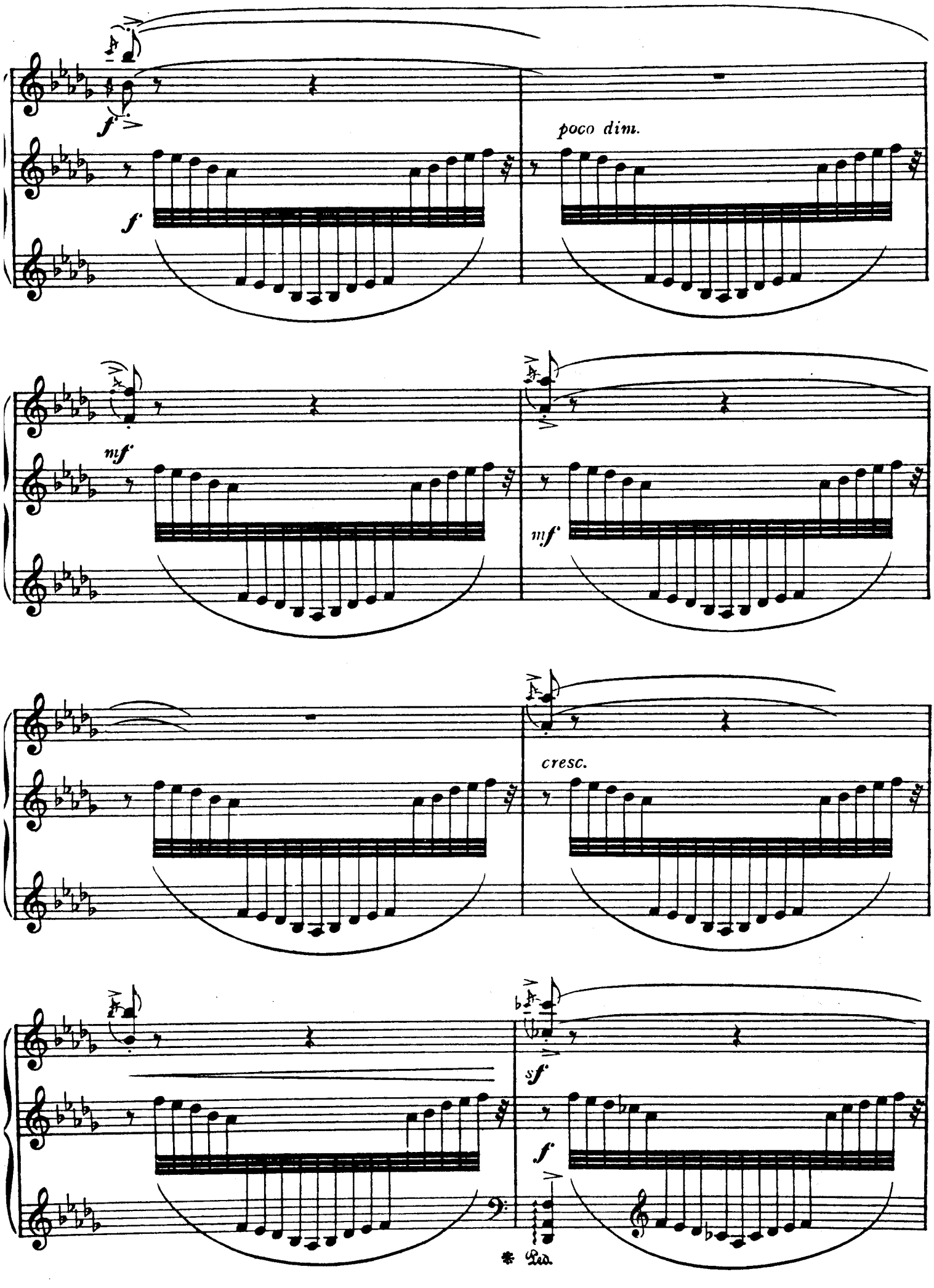
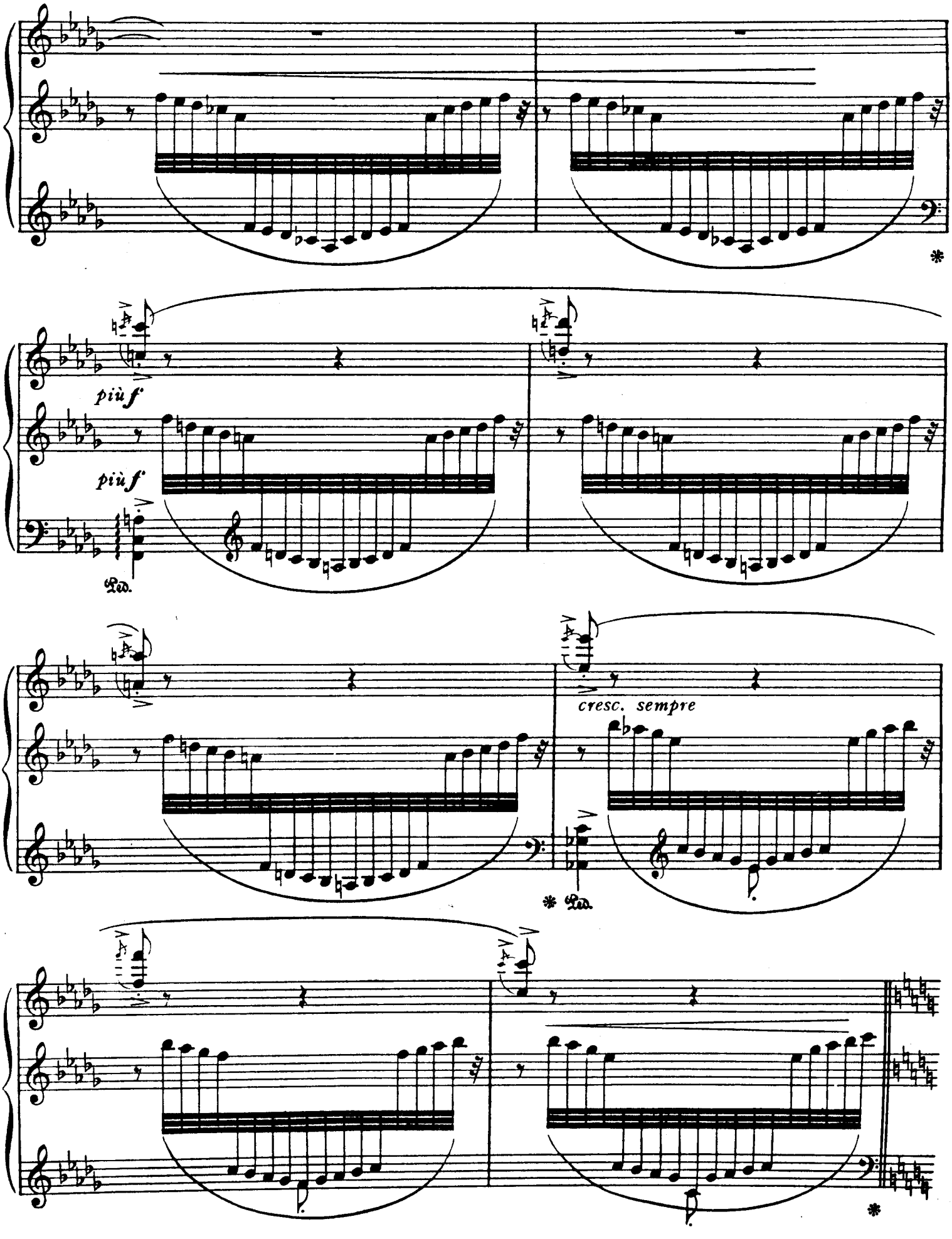


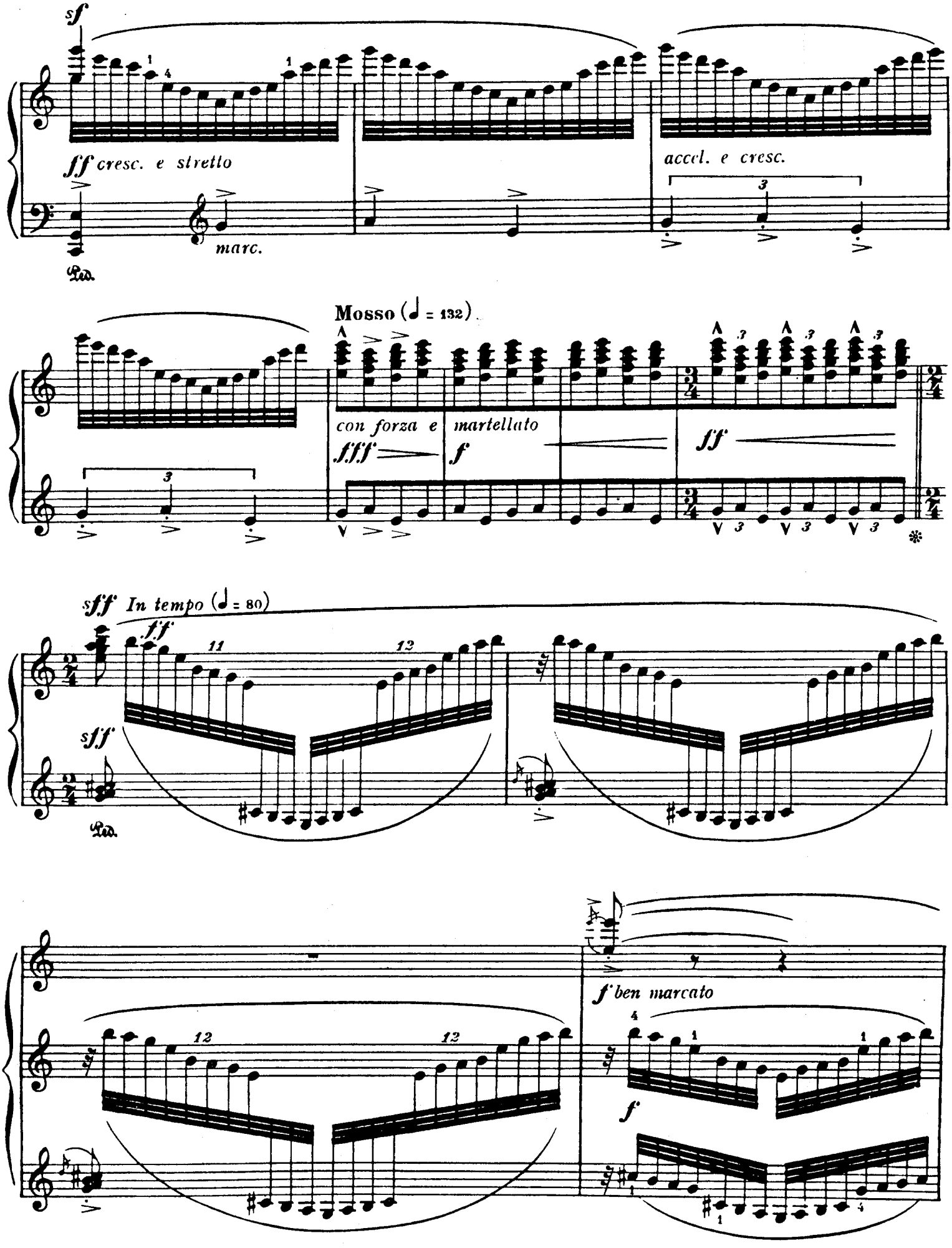
Note. It is necessary to the tonal effect of this piece that the right pedal should be raised only when indicated by the sign ✲

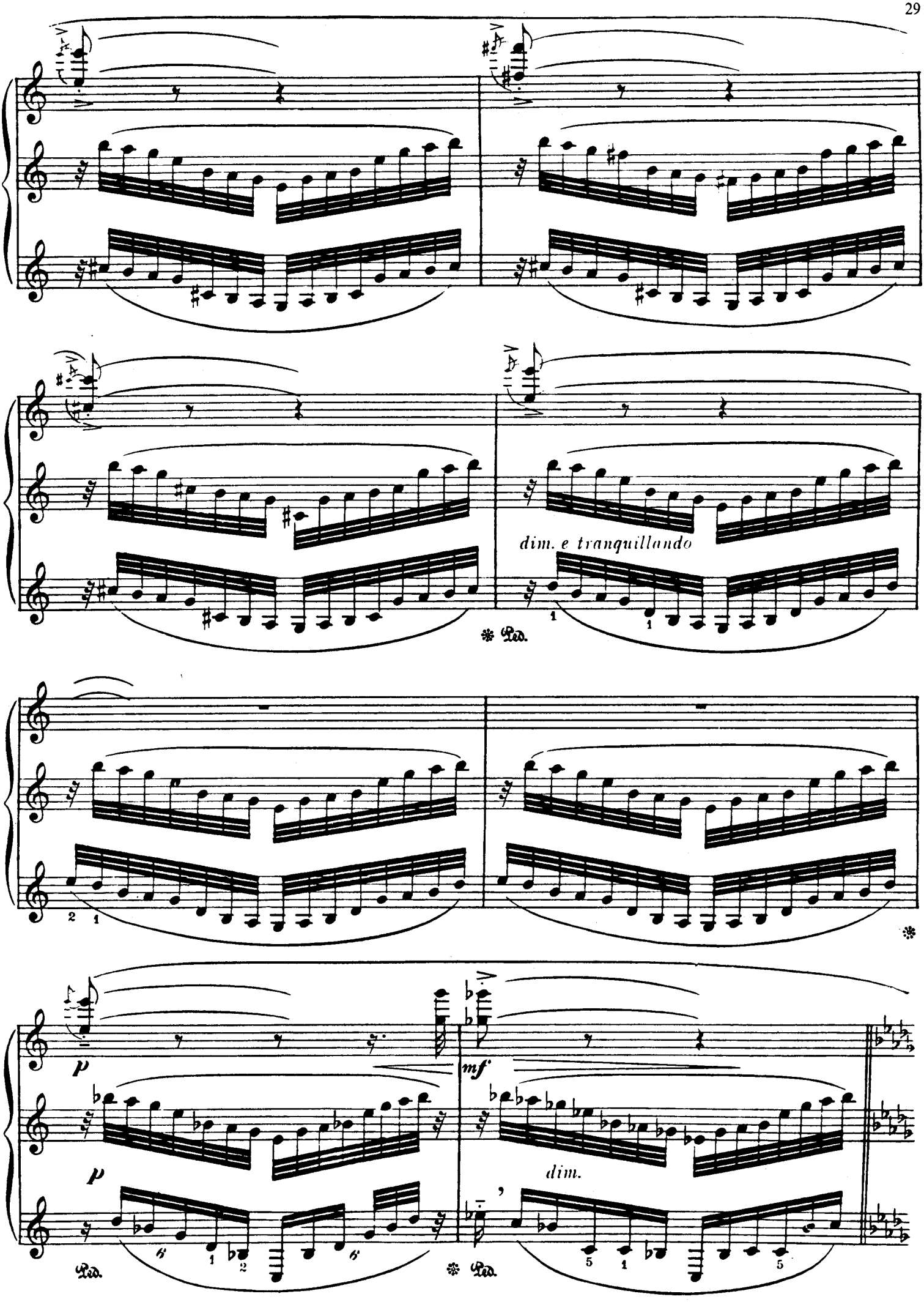
J. I.

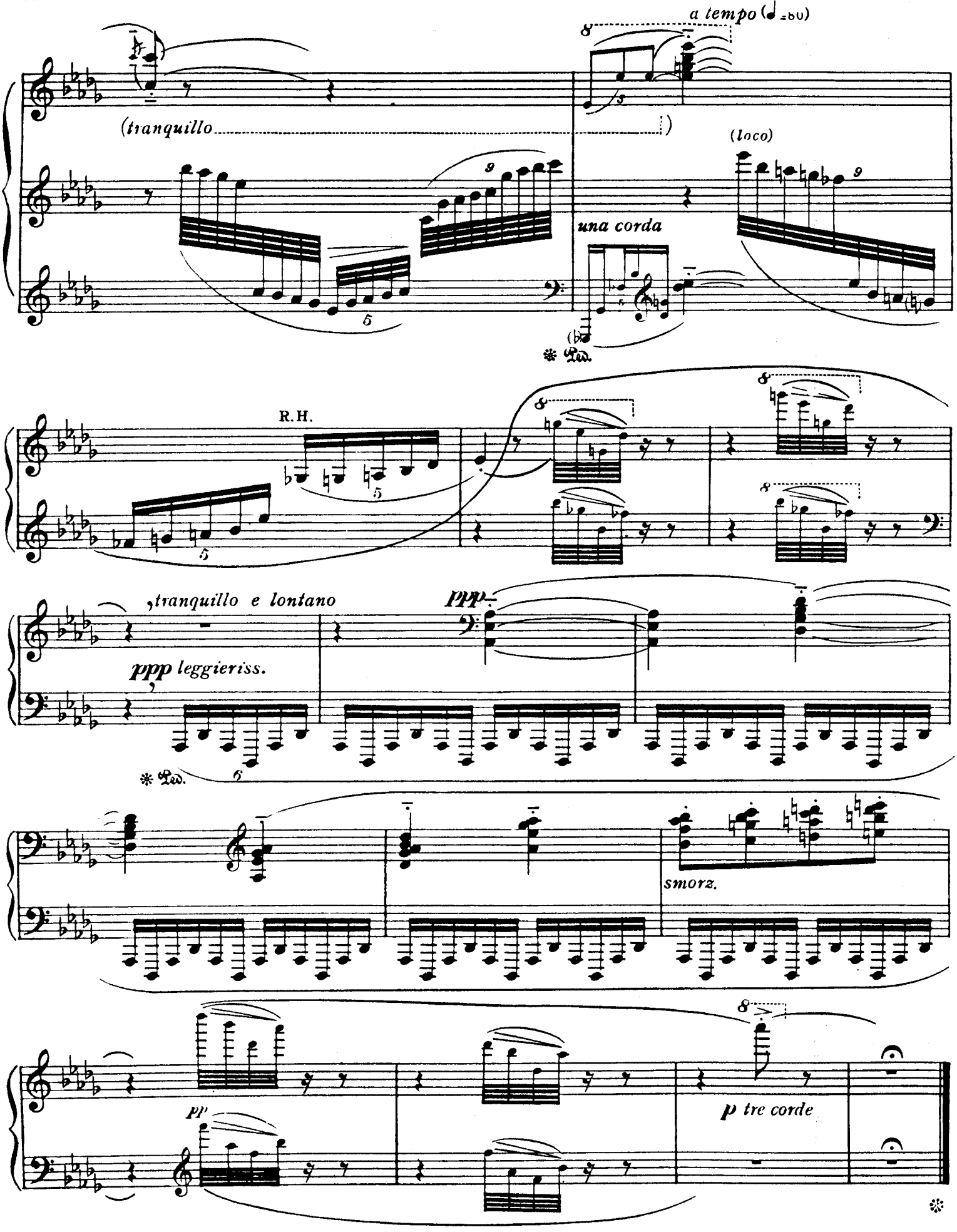

dim.
rit.
Poco meno mosso (with broader movement) (♩ = 80)
mf
mp leggiero
Ped.
20
20


f
poco dim.
f
mf
mf
cresc.
sf
f
* Ped.


più f
più f
Ped.
cresc. sempre
* Ped.
*


sf
ff cresc. e stretto
marc.
accel. e cresc.
Mosso (♩ = 132)
con forza e
fff
martellato
f
ff
sff In tempo (♩ = 80)
ff
sff
f ben marcato
f


dim. e tranquillando
Ped.
p
mf
dim.
Ped.
Ped.

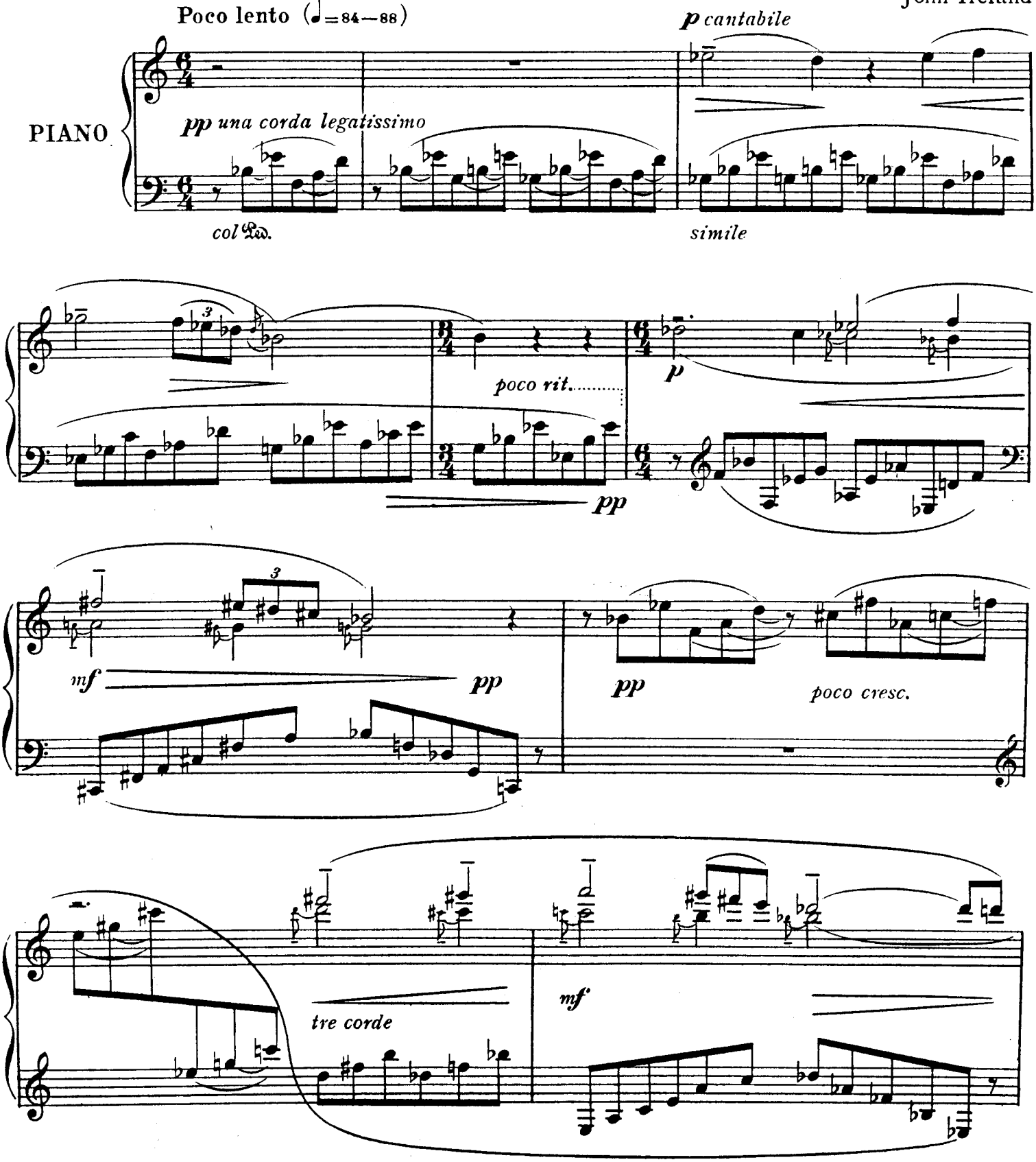

a tempo (♩=60)
(tranquillo
una corda
(loco)
Ped.
R.H.
tranquillo e lontano
ppp
ppp leggieriss.
Ped.
smorz.
pp
p tre corde

Why are you so sorrowful in dreams?
I am sad in the night;
The hours till the morning are white,
I hear the hours' flight
All night in dreams. . . . .

Arthur Symons

MOON-GLADE

John Ireland



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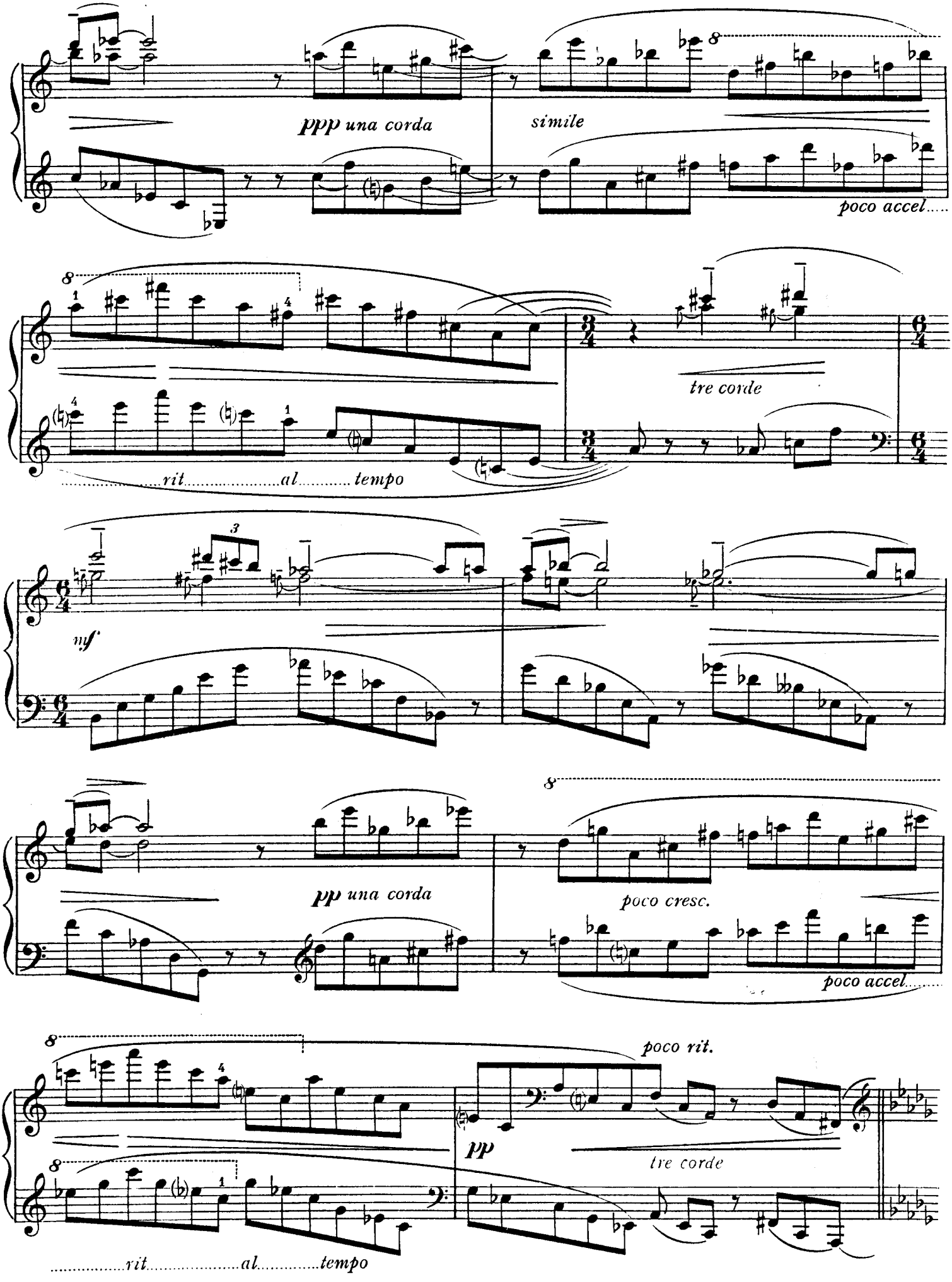
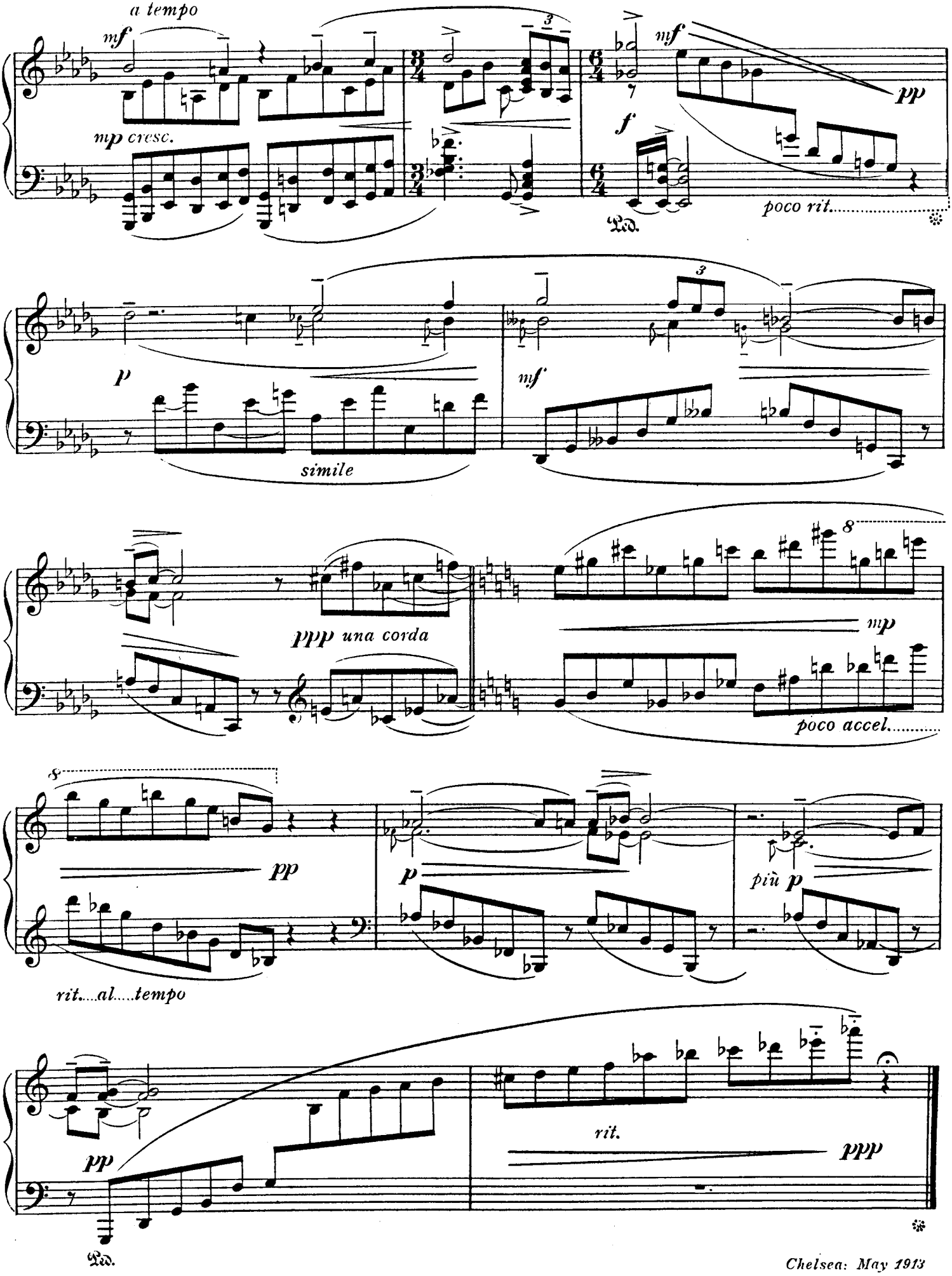

ppp una corda
simile
poco accel.....
tre corde
.....rit.....al.....tempo
mf
pp una corda
poco cresc.
poco accel.....
poco rit.
pp
tre corde
.....rit.....al.....tempo



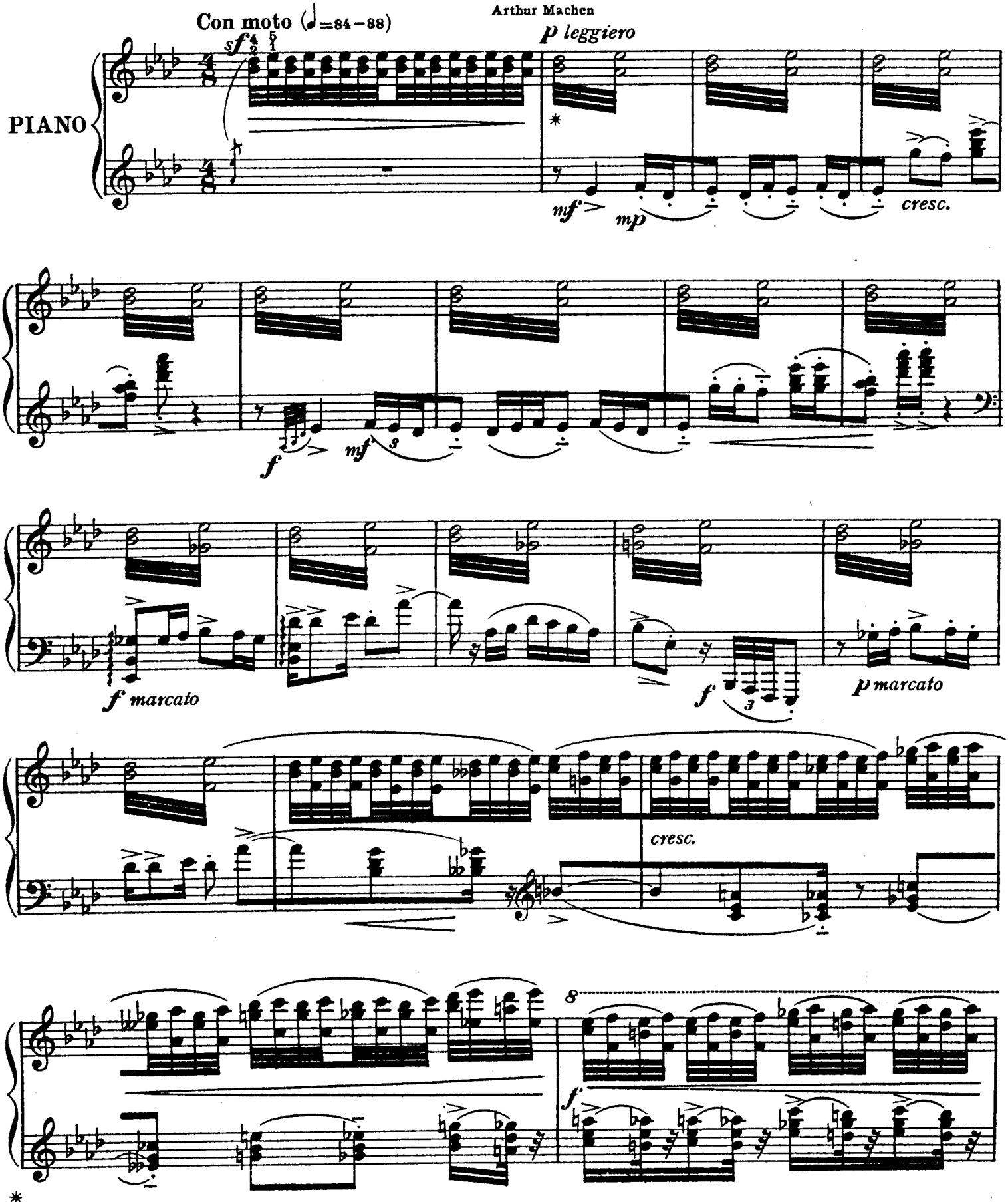
Chelsea: May 1913

THE SCARLET CEREMONIES

... Then there are the Ceremonies, which are all of them important, but some are more delightful than others— there are the White Ceremonies, and the Green Ceremonies, and the Scarlet Ceremonies. The Scarlet Ceremonies are the best, ...

(from "The House of Souls")

Arthur Machen



* Note. The right hand figure should be played throughout as indicated in the first bar, not as a rhythmically indefinite tremolando.

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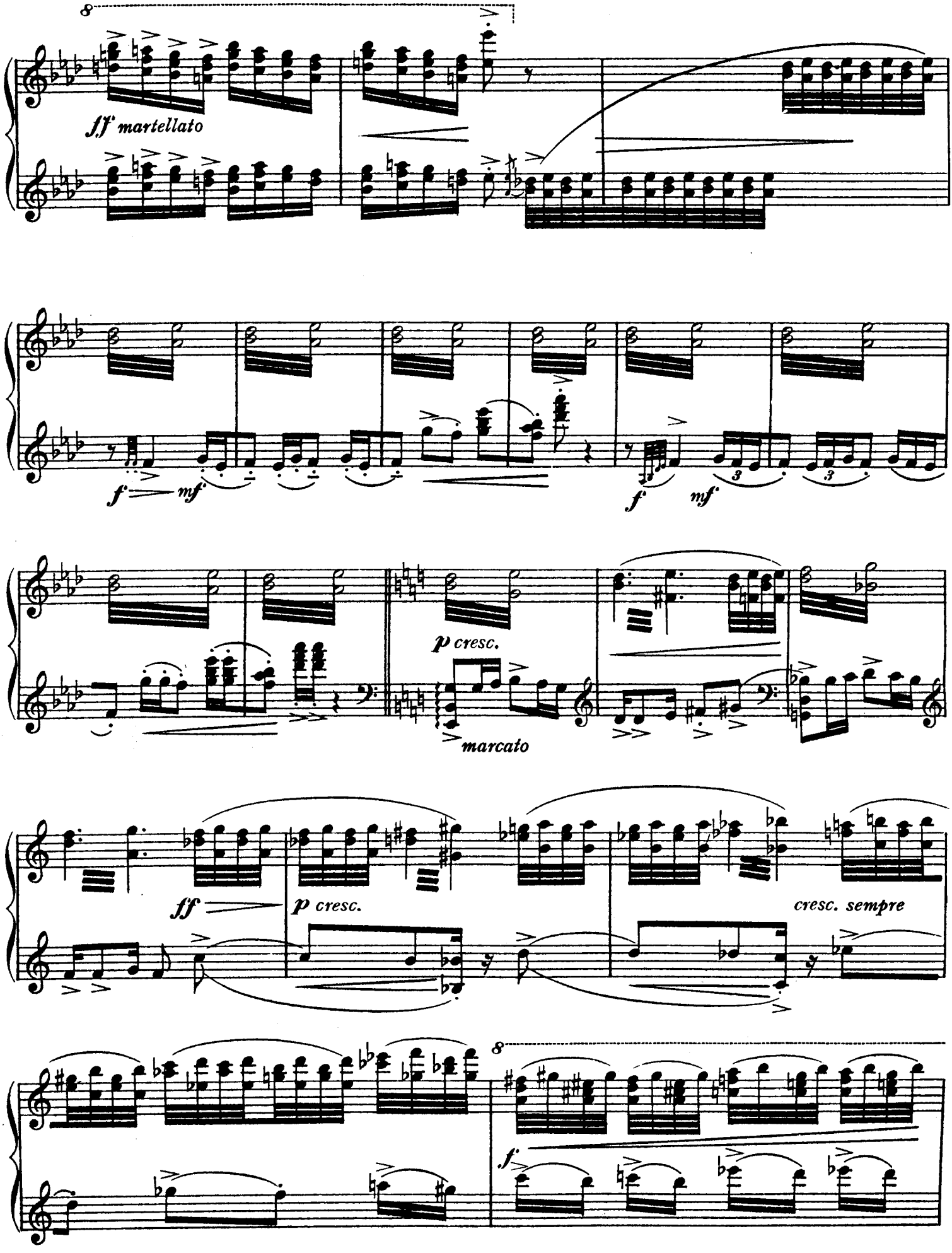
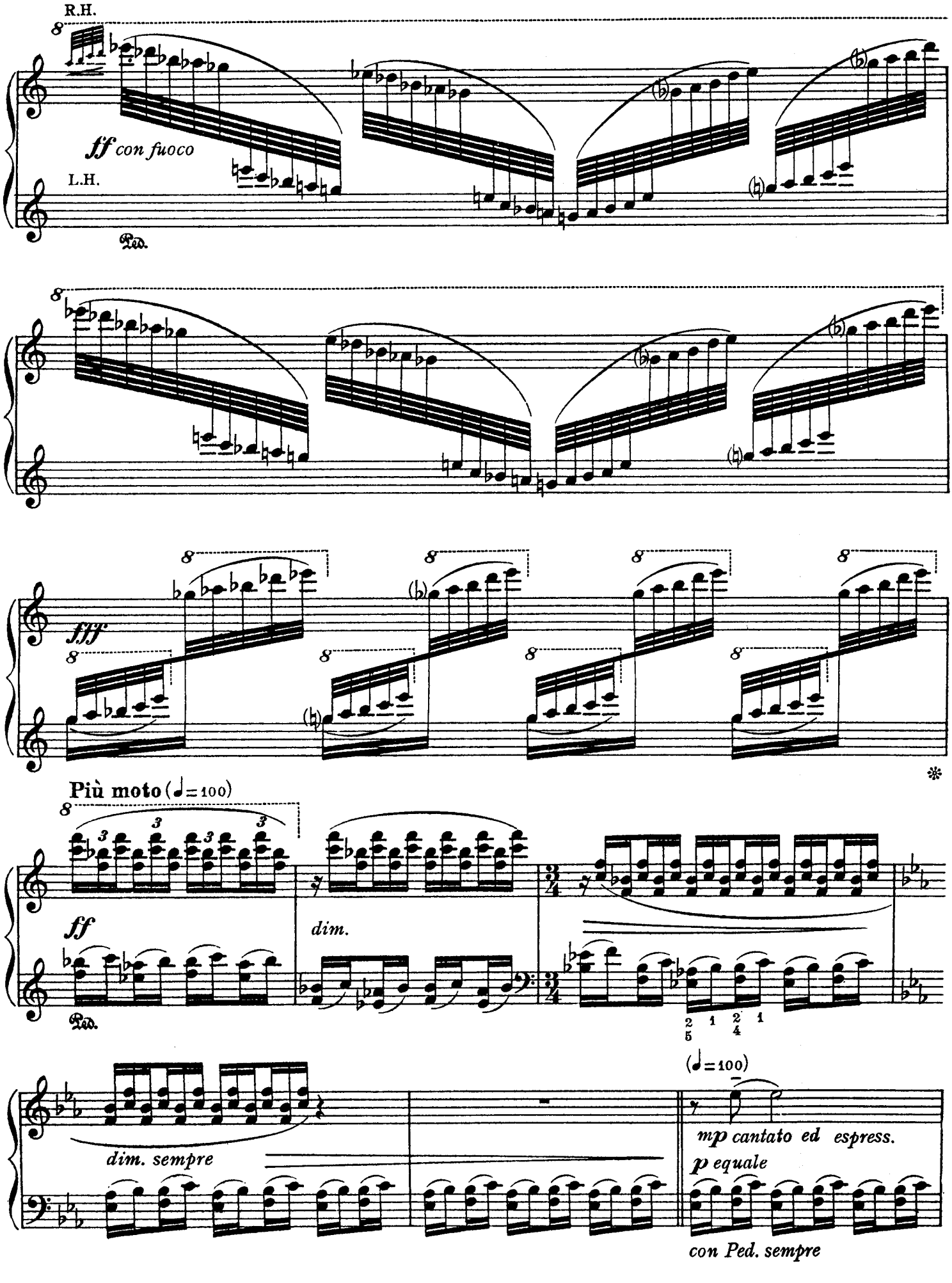
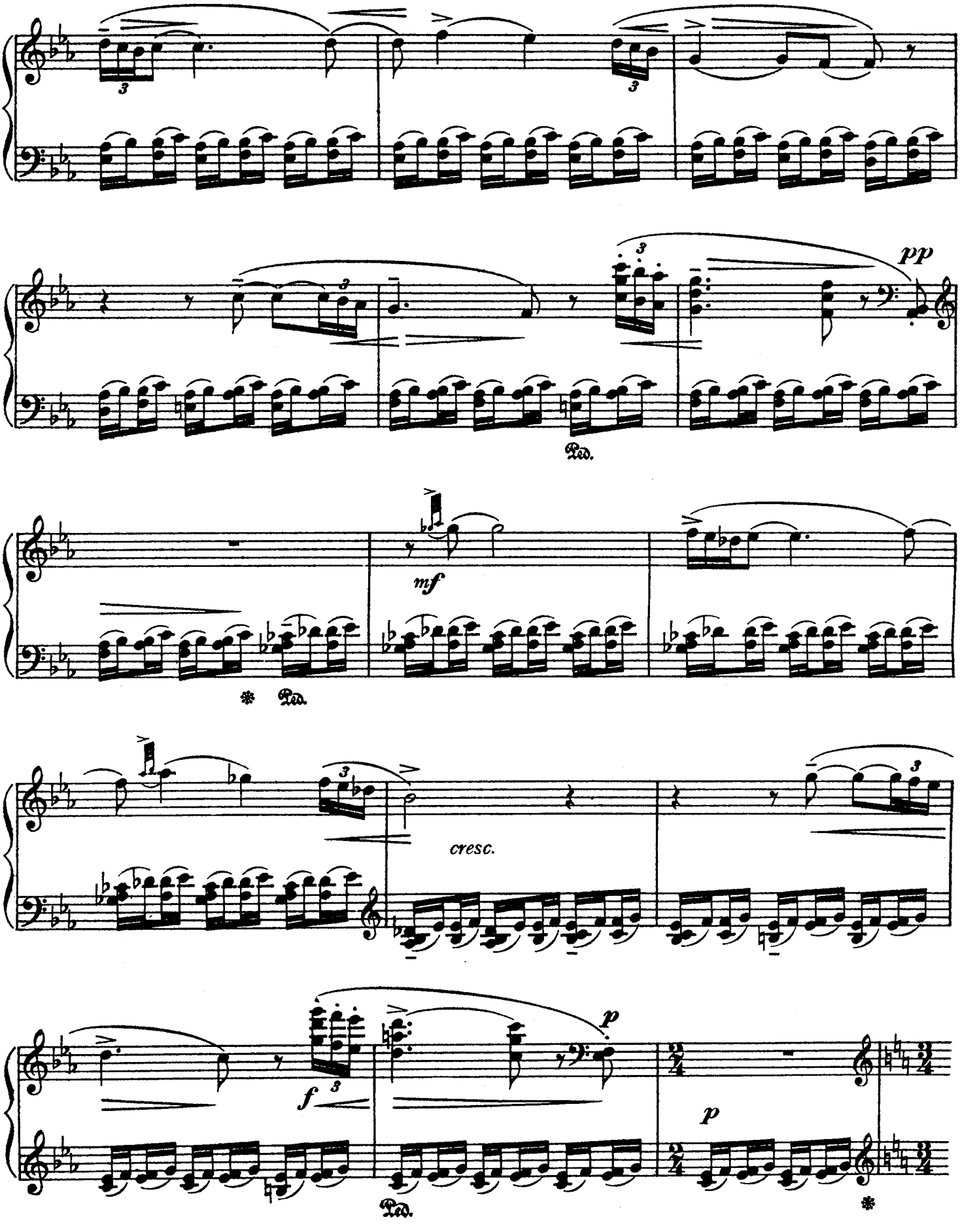
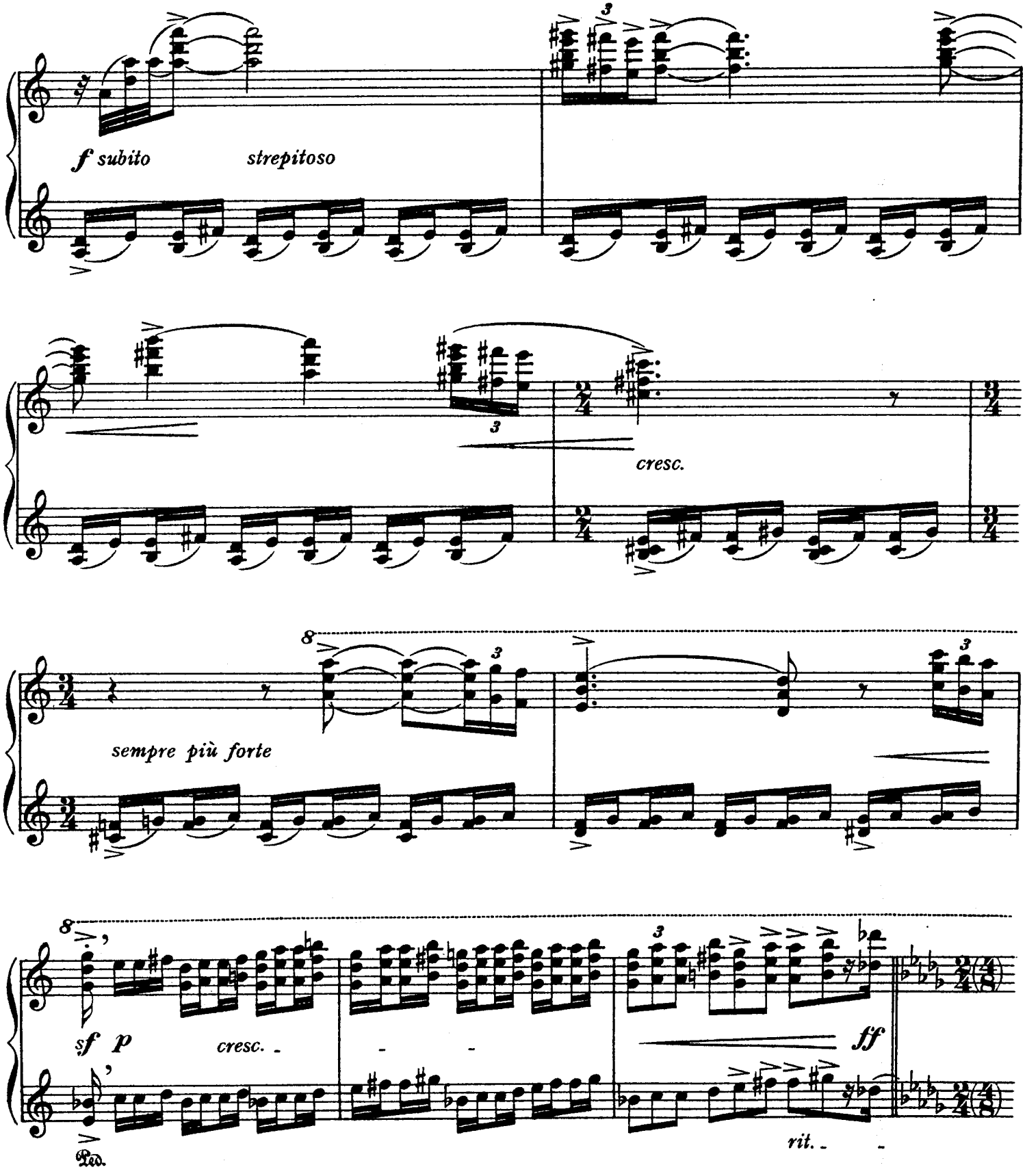
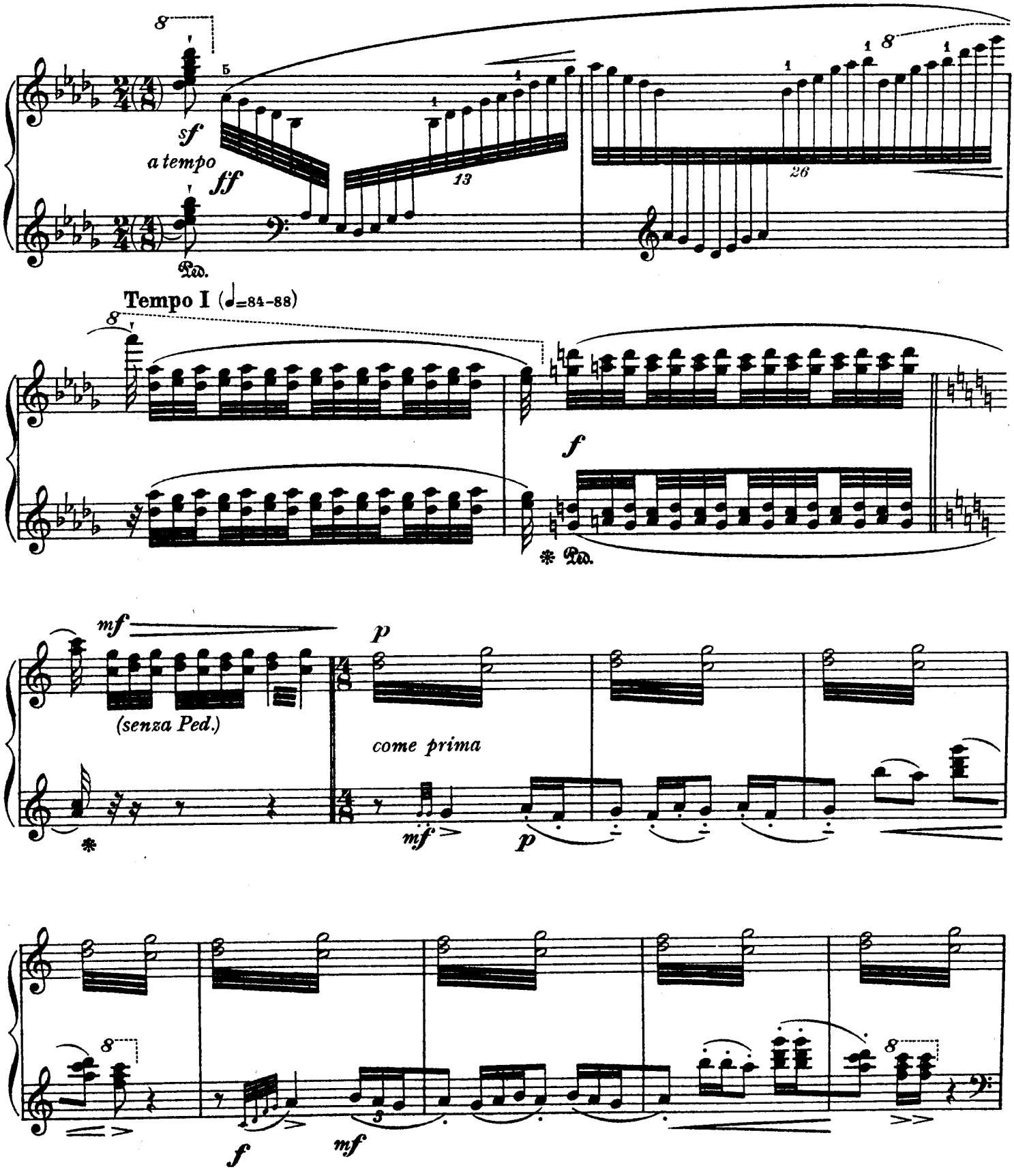
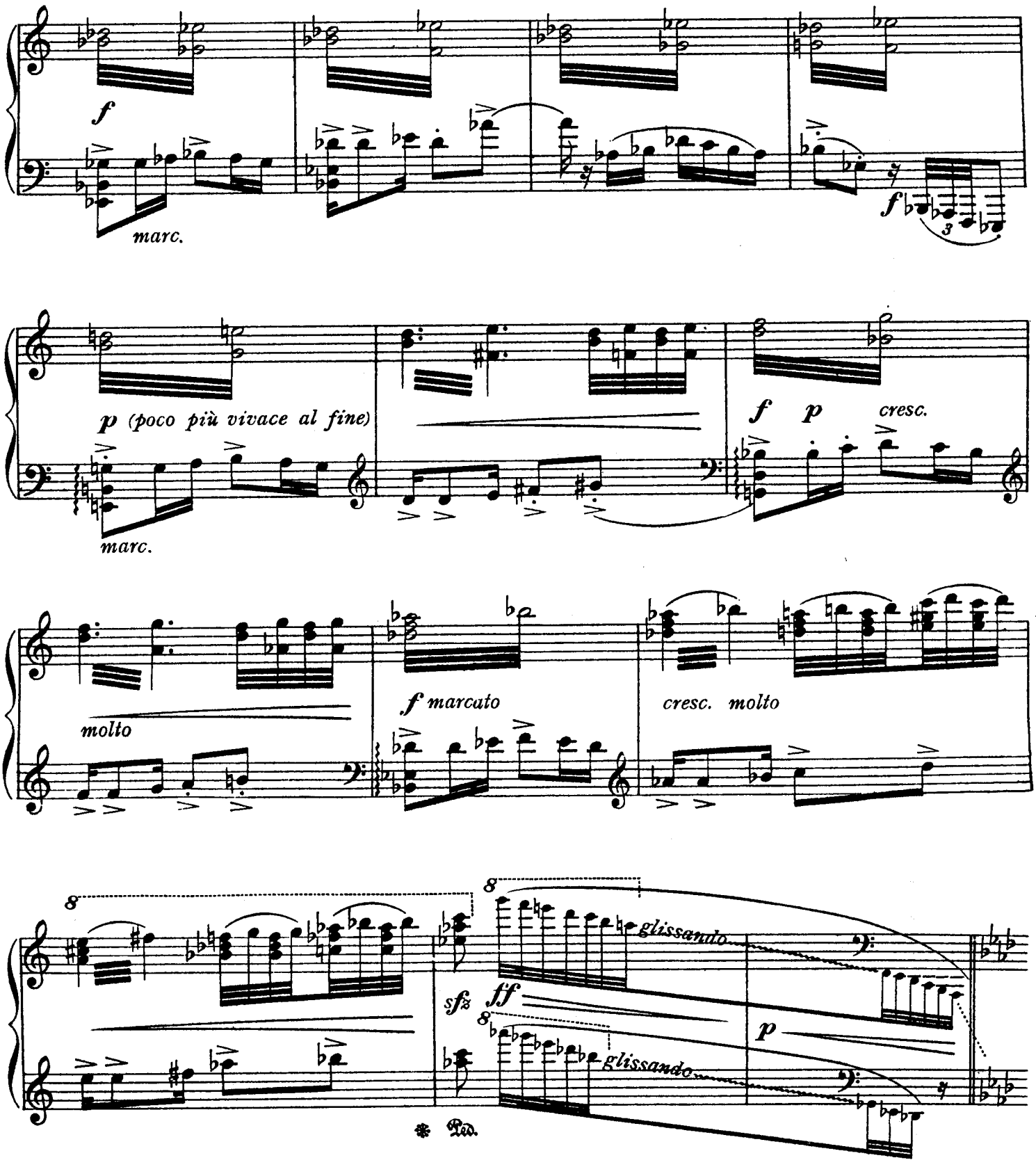

8
ff martellato
f
mf
f
mf
p cresc.
marcato
ff
p cresc.
cresc. sempre
8
f


R.H.
ff con fuoco
L.H.
Ped.
fff
Più moto (♩=100)
ff
dim.
Ped.
dim. sempre
(♩=100)
mp cantato ed espress.
p equale
con Ped. sempre


pp
Ped.
mf
Ped.
cresc.
f
p
p
Ped.

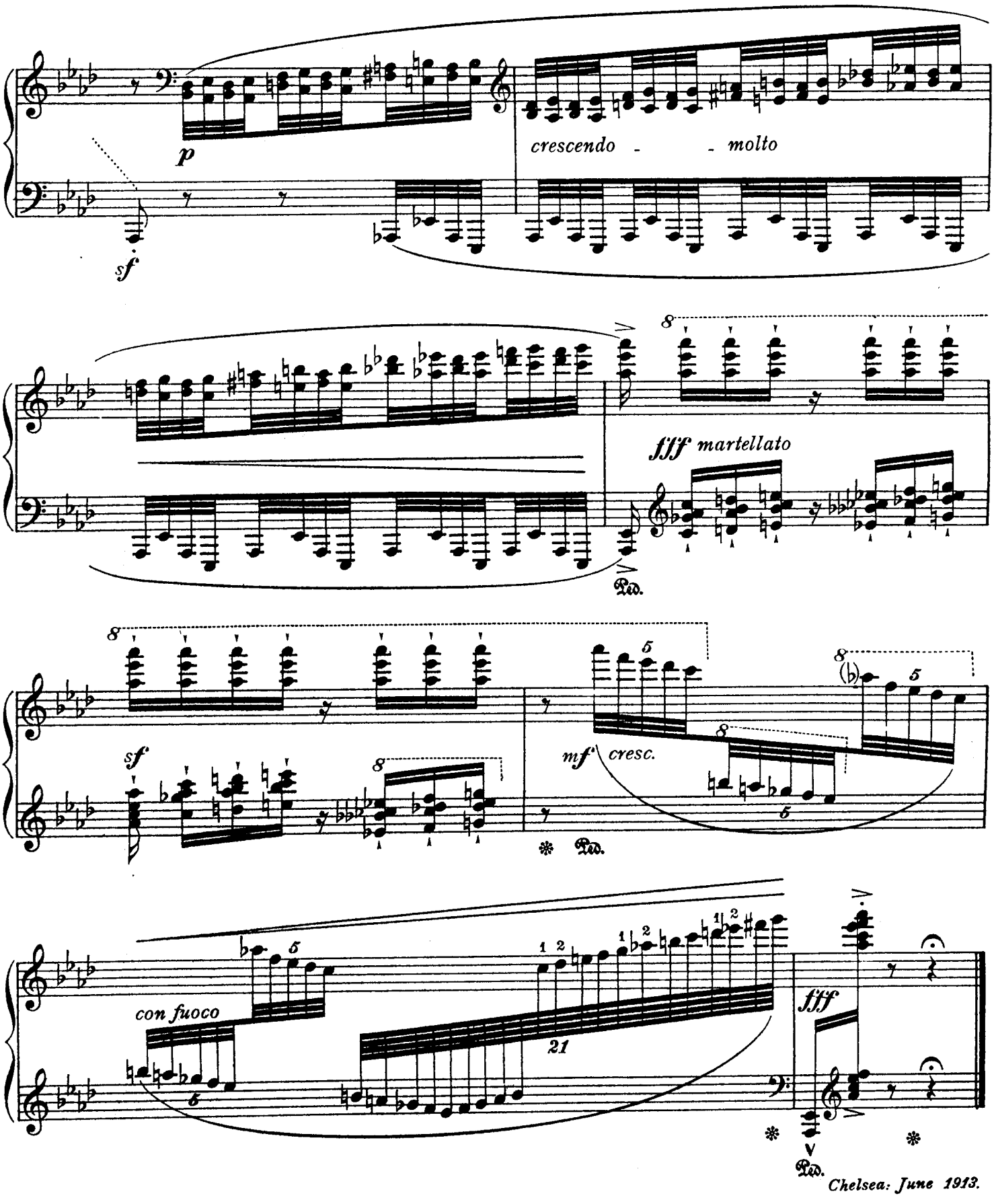

f subito
strepitoso
cresc.
sempre più forte
sf p
cresc.
ff
rit.
Ped.


sf
a tempo
ff
Ped.
Tempo I (♩=84-88)
f
mf
p
(senza Ped.)
come prima
mf
p
f
mf



Note: The double glissando on the black and white keys must occupy the time of seven quaver beats, as indicated.

J. I.



Chelsea: June 1913.